Karachi without its makers: History of co-relation between Zoroastrians and Karachi

This Survey report is submitted to the Faculty of Journalism as partial fulfillment for Masters of Science in Journalism degree

by

Syed Omer Nadeem

Supervised by
M Qaseem Saeed
Lecturer
Department of Journalism
Centre for Excellence in Journalism
Institute of Business Administration (IBA), Karachi

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Institute of Business Administration (IBA), Karachi, Pakistan
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Committee/Panel:

Shahzeb Ahmed Hashim
Lecturer CEJ IBA

Qaisar Mehmood
Member Editorial Board, Geo News

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Institute of Business Administration (IBA), Karachi, Pakistan
Dedication

Dedicated to every Zoroastrian living in Pakistan, and every Zoroastrian who had to leave Pakistan. Moreover, it is dedicated to Karachi and the people who will always love the city of lights.
Acknowledgement

I want to thank my teacher Sir Qaseem Saeed for helping me at each and every step in this thesis.

My family has been always supportive and stood by me during all tough times and made it possible for me to complete this thesis.

I am thankful to my amazing friends and loved ones for easing up my time during this and helping me out in any way possible for them.

I extend my sincere gratitude to the Zoroastrians I had met and interviewed during the process.
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Abstract

The Parsi community of Karachi is an aging one. Of the 1800 Parsis who reside in the city, about 60 percent are over 60 years of age. During the last five to eight years, several younger Parsis, along with their families but without their aging parents have opted to leave Karachi in search of better opportunities in countries like Australia, Canada, and the United States. Furthermore, because the community as a whole is affluent with a literacy rate of 100 percent, average Parsi life to be about 90 years old, which comparatively, far exceeds the life span of an average resident of Karachi. This could account for the reason as to why the elderly dominate the Parsi population in the city today.
Synopsis

This documentary is about Zoroastrianism, that is one of the oldest religions of the world. Parsis are loyal to Pakistan so much so that they did everything as if Pakistan is their home. They are a scattered community, cannot call any country their home. Mostly all stone buildings of Karachi are made by them. Establishing educational and healthcare institutions. Parsis are the founders of Modern Karachi. They now bury their dead with alternative methods.